



Katz Hillel Day School of Boca Raton
Eighth Grade English- ETGAR
Summer Reading List, 2020

Directions: For the summer reading assignment, you must read *Bud, Not Buddy* by Christopher Paul Curtis, **as well as an independent novel selection.** ETGAR students may utilize the audiobook version to accompany their reading on this assignment. If so, **Make sure you're following along with the text as it's read to you.**

- Be a careful reader to prepare yourself for the literary activities we will engage in upon arrival back to school in August..
- For **each** novel selected, you must also complete the **assignment** enclosed in this summer reading packet.
- Enjoy your reading!
- Have a fantastic summer!

Mandatory novel:

Bud, Not Buddy by Christopher Paul Curtis

It's the middle of the Depression, and ten-year-old Bud has run away from his foster home to go search for the father he has never actually known. He thinks his father is the jazz musician that he saw on some posters his mother had saved, so he sets out to find him. He faces danger, violence, comedy, but mostly kindness.

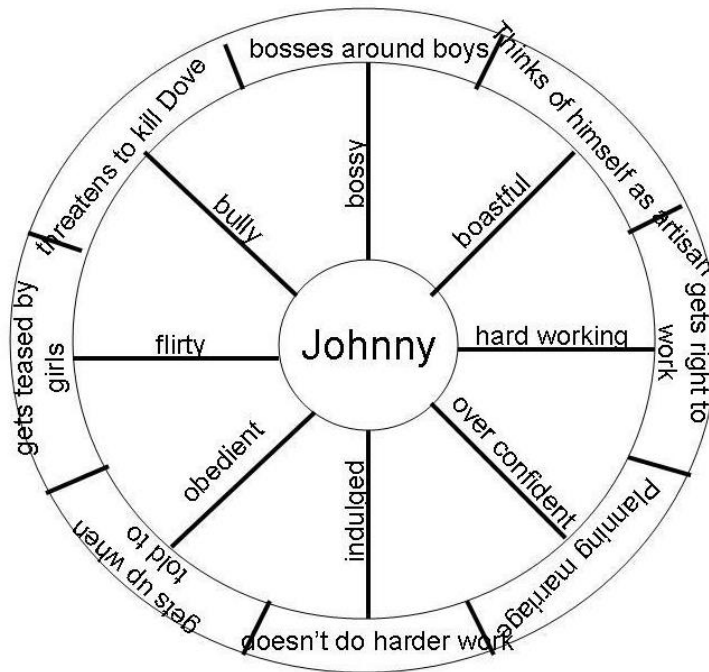
In addition to completing the required reading novel, students will read a book of choice and should be prepared for an in-class writing activity when they return to school. All students must use the following parameters as a guide for choosing an appropriate title. The book choice must have **never been read before**, and be at least **200 pages or more.**

Parents are required to approve their child's choice before they begin reading.

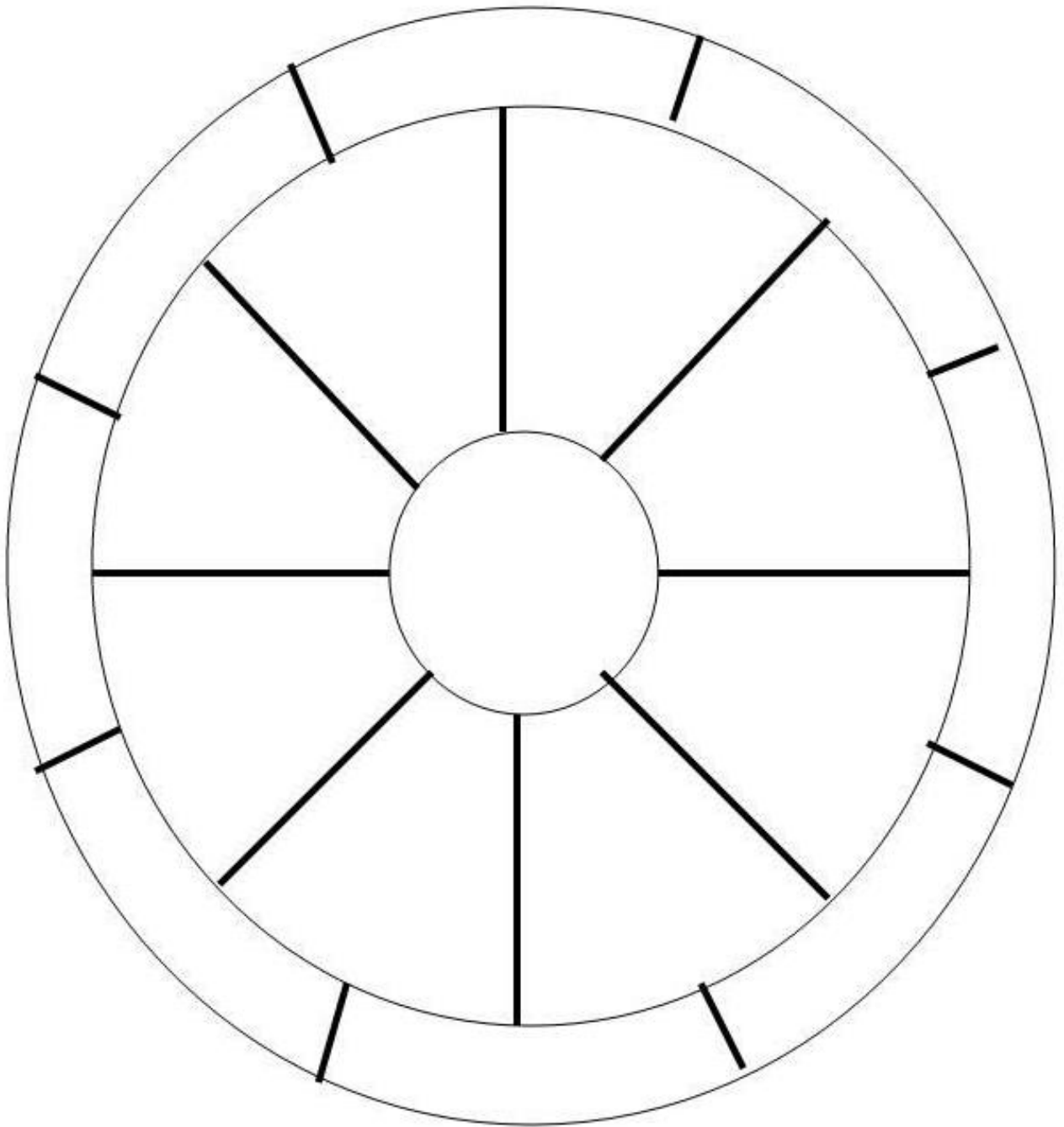
ETGAR SUMMER READING ASSIGNMENT

Instructions:

- You are to read at least 2 novels, *Bud, Not Buddy* and one of your choosing. For both novels, you may also download the unabridged audio version to accompany your reading .
- For each book, the **Character Wheel** must be completed (**see diagram below**). Place the main character's name in the center. On each spoke of the wheel, place a characteristic trait for that character. In the space, on the outer side of the wheel, write your proof or evidence from the story, which shows this trait in action.
- For each book, complete the **summary graphic organizer**.



CHARACTER WHEEL Book #1



SUMMARY GRAPHIC ORGANIZER- Book #1

TOPIC SENTENCE- Main idea/theme of book:

What is the story's title?

Who wrote the story?

Who is the main character(s)?

Where does the story take place?

What did the character want and/or what is the conflict?

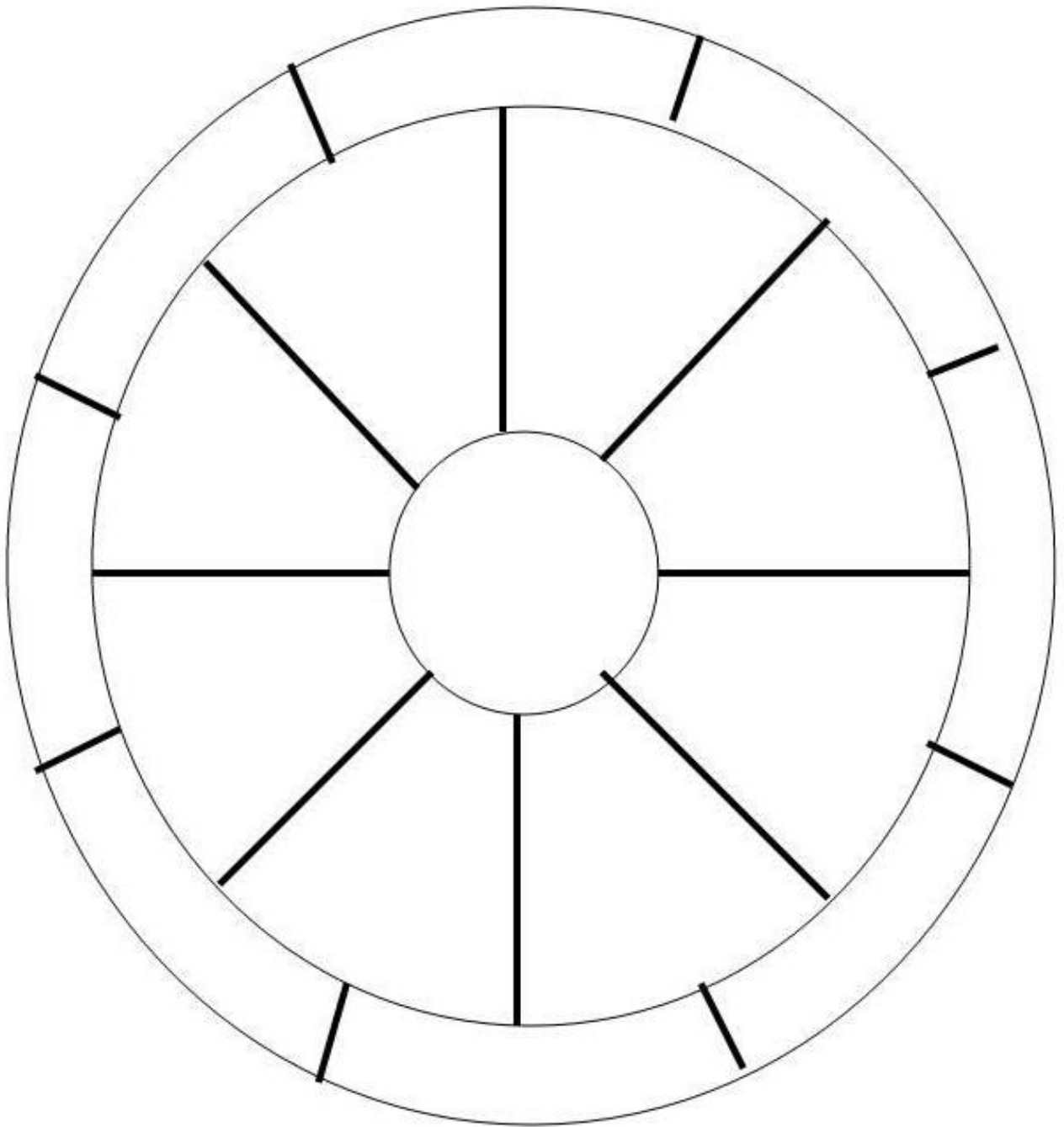
But, what was the problem (rising action)?

So, how is the problem solved (climax)?

What now (falling action)?

How does it end (resolution)?

CHARACTER WHEEL- Book #2



SUMMARY GRAPHIC ORGANIZER- Book #2

TOPIC SENTENCE- Main idea/theme of book:

What is the story's title?

Who wrote the story?

Who is the main character(s)?

Where does the story take place?

What did the character want and/or what is the conflict?

But, what was the problem (rising action)?

So, how is the problem solved (climax)?

What now (falling action)?

How does it end (resolution)?