

Katz Hillel Day School of Boca Raton
Seventh Grade English- ETGAR
Summer Reading List, 2018

Directions: For the summer reading assignment, you must read **one** of the following three books, **as well as, an independent novel selection**. ETGAR students may utilize the audio book version to **accompany** their reading on this assignment. Make sure you're following along with the text as it's read to you.

- Use the provided list to make your selection.
- Please purchase the novels instead of checking them out from the library as you will be asked to have your texts in class during the early weeks of the school year.
- Be a careful reader to prepare yourself for the literary activities we will engage in upon arrival back to school in August..
- For **each** novel selected, you must also complete the **assignment** enclosed in this summer reading packet.
- Enjoy your reading!
- Have a fantastic summer!

1. *Swindle* by Gordon Korman (ISBN: 0439903459)

When a mean collector named Swindle cons Griffin Bing out of his most valuable baseball card, Griffin must put together a band of misfits to break into Swindle's compound and recapture the card. With many things standing in their way, Griffin and his team are going to get back what is rightfully his.

2. *The Tiger Rising* by Kate DiCamillo (ISBN: 0763618985)

Eleven-year-old Rob Horton finds a caged tiger in the woods behind the hotel where he lives with his father. With the help of his new friend Sistine Bailey, Rob must decide what to do with his discovery, and at the same time, come to terms with the sad events from his past and his present life.

3. *The Outsiders* by S.E. Hinton (ISBN: 014038572X)

Three brothers struggle to stay together after their parents' death as they also search for an identity among the conflicting values of their adolescent society in which they find themselves "outsiders".

4. *Tangerine* by Edward Bloor (ISBN: 0152057803)

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness, and he slowly begins to remember the incident that damaged his eyesight.

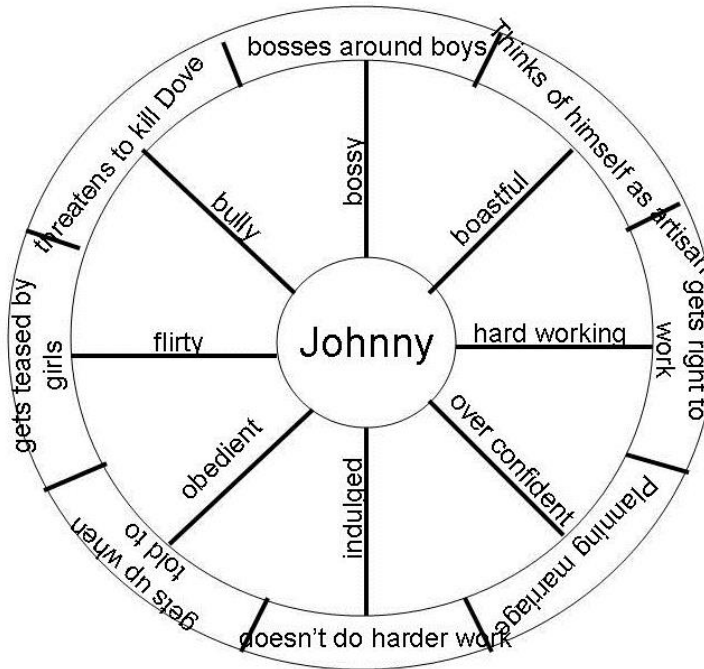
In addition to completing one of the required reading novels, students will read a book of choice and should be prepared for an in-class writing activity when they return to class. All students must use the following parameters as a guide for choosing an appropriate title. The book choice must have **never been read before**, and be at least **180 pages or more**.

Parents are required to approve their child's choice before they begin reading.

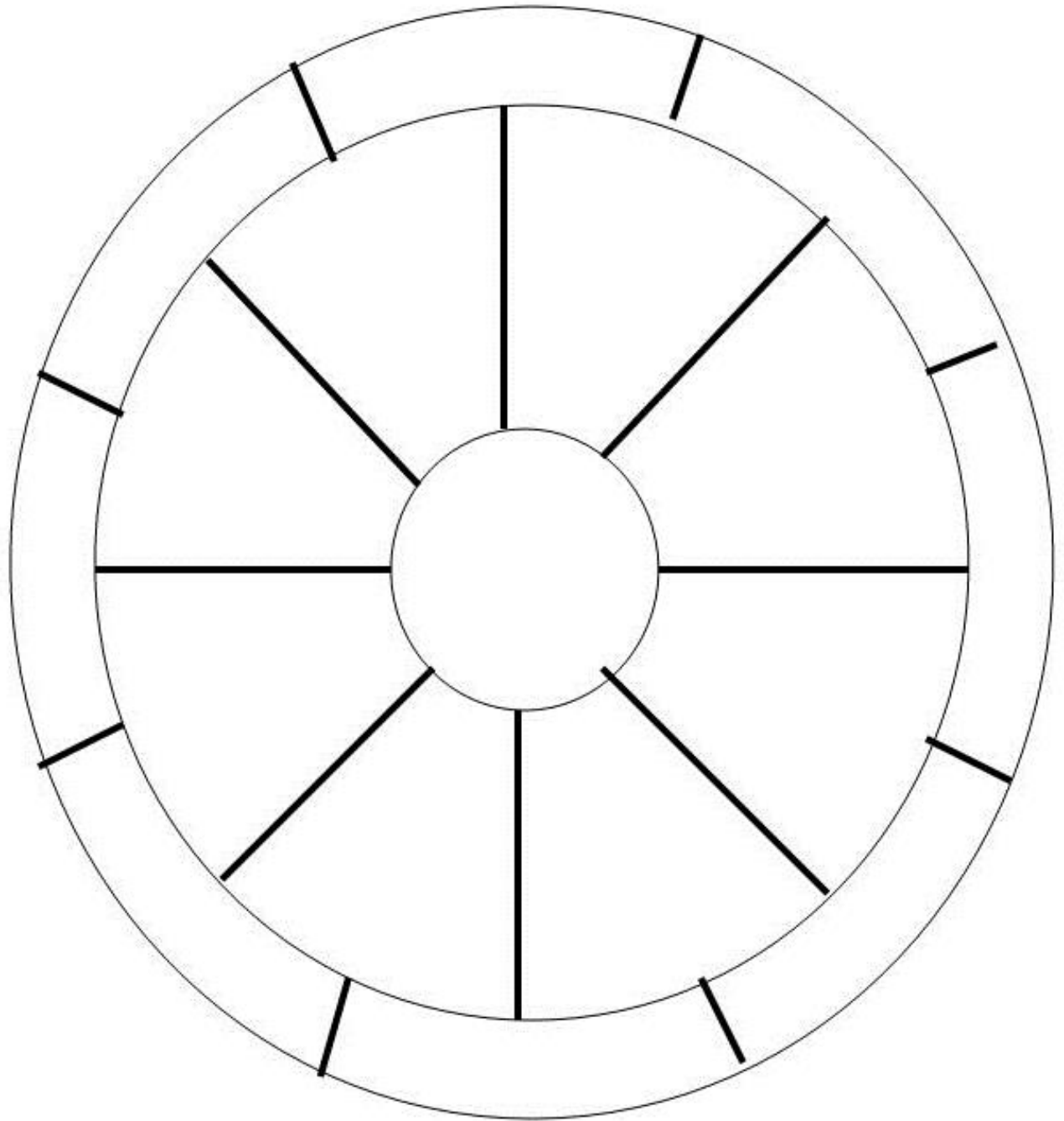
ETGAR SUMMER READING ASSIGNMENT

Instructions:

- You are to read at least 2 novels, one from the recommended list and one of your choosing. For both novels, you may also download the unabridged audio version to accompany your reading .
- For each book, the **Character Wheel** must be completed (**see diagram below**). Place main character's name in center. On each spoke of the wheel place a characteristic trait for that character. In the space, on the outer side of wheel, write your proof or evidence from the story which shows this trait in action.
- For each book, complete the **summary graphic organizer**.



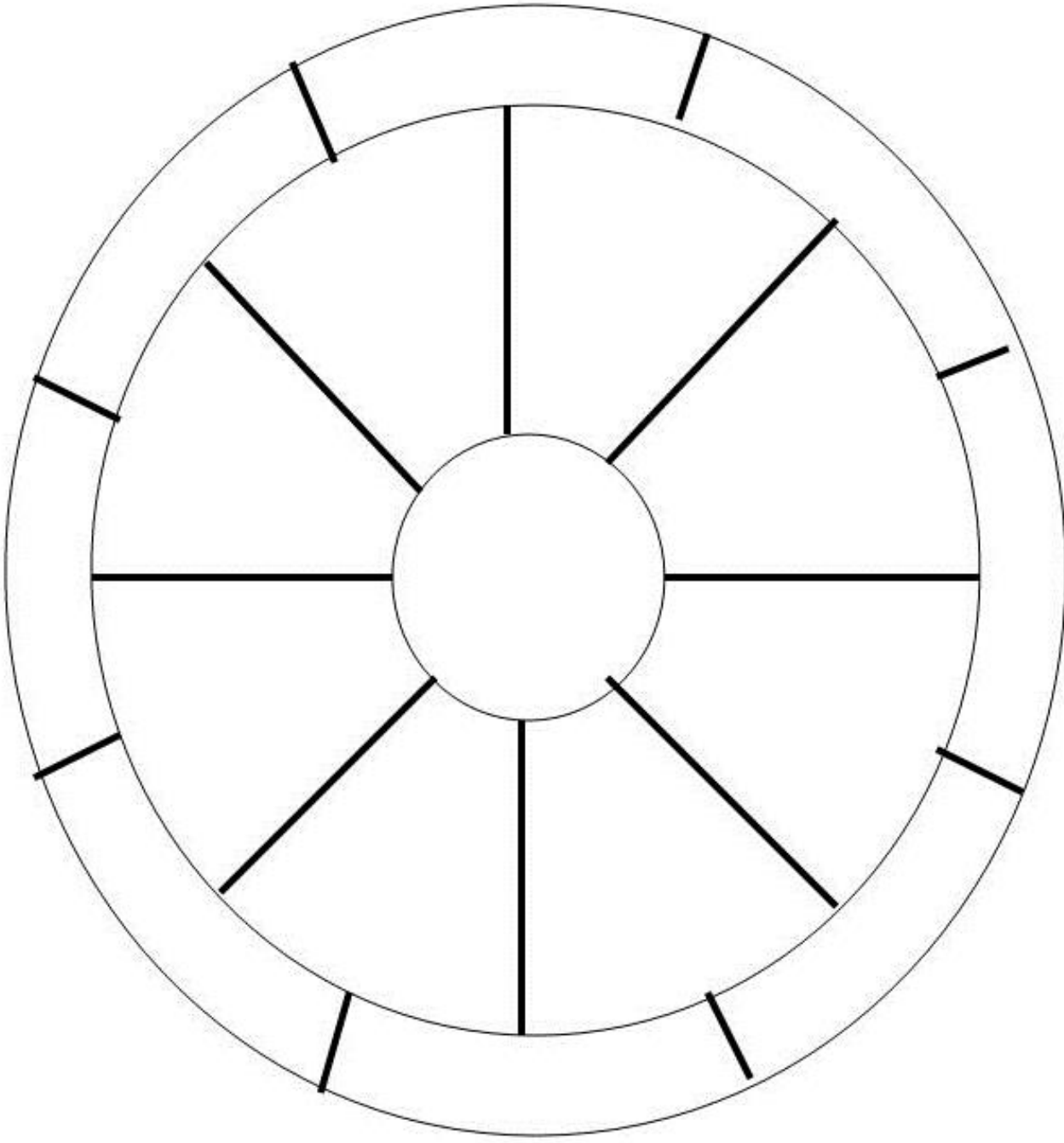
CHARACTER WHEEL Book #1



SUMMARY GRAPHIC ORGANIZER- Book #1

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|---|
| TOPIC SENTENCE- Main idea/theme of book: |
| What is the story's title? |
| Who wrote the story? |
| Who is the main character(s)? |
| Where does the story take place? |
| What did the character want and/or what is the conflict? |
| But, what was the problem (rising action)? |
| So, how is the problem solved (climax)? |
| What now (falling action)? |
| How does it end (resolution)? |

CHARACTER WHEEL- Book #2



SUMMARY GRAPHIC ORGANIZER- Book #2

| |
|---|
| TOPIC SENTENCE- Main idea/theme of book: |
| What is the story's title? |
| Who wrote the story? |
| Who is the main character(s)? |
| Where does the story take place? |
| What did the character want and/or what is the conflict? |
| But, what was the problem (rising action)? |
| So, how is the problem solved (climax)? |
| What now (falling action)? |
| How does it end (resolution)? |